

# JUSTIN NARDELLA

## UK AGENT

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## AUSTRALIAN AGENT

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## DIRECT CONTACT

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## THEATRE (as designer)

|             |  |  |  |                          |
|-------------|--|--|--|--------------------------|
| <b>2022</b> | JEAN PAUL GAULTIER'S<br>FASHION FREAK SHOW | <i>The Round House</i>   | Dir. Jean Paul Gaultier<br>Co. Dir. Tonie Marshal. | Set & Co-Video Designer  |
|             | PETER GRIMES (Interludes)                  | <i>Royal Opera House</i>   | Dir. Deborah Warner                                | Video Designer           |
|             | MIMMA - A New Musical                      | <i>Cadogan Hall - Concert Performance</i>  | Dir. Luke Fredericks                               | Set & Costume Designer   |
|             | PROUD                                      | <i>Kings Head Theatre</i>  | Dir. Marlie Haco                                   | Set & Costume Designer   |
| <b>2021</b> | ARCADIA                                    | <i>Manchester International Festival</i>   | Dir. Deborah Warner                                | Set Designer             |
|             | THE SUGAR HOUSE                            | <i>Finborough Theatre</i>  | Dir. Tom Brennan                                   | Set / Cost. / Video Des. |
| <b>2020</b> | SONGS FOR NOBODIES                         | <i>2020 - Australian Tour</i><br><i>2019 - Ambassadors Theatre (West End)</i><br><i>2018 - Wilton's Music Hall (UK)</i>                            | Dir. Simon Phillips                                | Set Designer             |
| <b>2019</b> | YOUTH WITHOUT GOD                          | <i>Coronet Theatre (UK)</i>  | Dir. Stephanie Morh                                | Set & Costume Designer   |
|             | EUGENE ONEGIN                              | <i>Buxton Festival (UK)</i>  | Dir. Jamie Manton                                  | Set & Costume Designer   |
| <b>2018</b> | ACIS & GALATEA                             | <i>English National Opera - Studio Live (UK)</i>   | Dir. Sarah Tipple                                  | Set & Costume Designer   |
|             | THE HUNTING OF THE SNARK                   | <i>2018 - Australian Tour</i><br><i>2017 - Vaudeville Theatre (West End)</i><br><i>2016 - Sherman Theatre (UK)</i>                                 | Dir. Gemma Colclough                               | Set & Costume Designer   |
|             | LA TRAVIATA                                | <i>Théâtre des Champs-Élysées (FR)</i>   | Dir. Deborah Warner                                | Co-Set Designer          |
|             | THE TAP PACK                               | <i>The Peacock Theatre (UK)</i>  | Dir. Nigel Turner-Carroll                          | Set & Costume Designer   |
| <b>2017</b> | THE LIFE                                   | <i>Southwark Playhouse (UK)</i>  | Dir. Michael Blakemore                             | Set & Costume Designer   |
|             | LE GRAND MORT                              | <i>Trafalgar Studios (UK)</i>  | Dir. Christopher Renshav                           | Set & Costume Designer   |
|             | GIANNI SCHICCHI                            | <i>Jiangsu Opera House (CN)</i>  | Dir. Matthew Barclay                               | Projection Designer      |
|             | IN THE DEPTHS OF DEAD LOVE                 | <i>Coronet Theatre (UK)</i>  | Dir. Gerrard McArthur                              | Set & Costume Designer   |
| <b>2016</b> | MR INCREDIBLE                              | <i>Vault Festival (UK)</i><br><i>Edinburgh Fringe Festival (UK)</i>  | Dir. Sarah Meadows                                 | Set & Costume Designer   |
|             | WHERE DO LITTLE BIRDS GO?                  | <i>2016 - Old Red Lion (UK)</i><br><i>2015 - Edinburgh Fringe (UK)</i><br><i>- Regional Tour (UK)</i><br><i>2014 - Camden Peoples Theatre (UK)</i> | Dir. Sarah Meadows                                 | Set & Costume Designer   |
|             | LA BOHEME                                  | <i>iSing Festivals Asia (CN)</i>   | Dir. Matthew Barclay                               | Projection Designer      |
| <b>2015</b> | CASA VALENTINA                             | <i>Southwark Playhouse (UK)</i>  | Dir. Gemma Colclough                               | Set & Costume Designer   |
|             | LEGENDS!                                   | <i>Australian Tour</i>   | Dir. Christopher Renshav                           | Set & Costume Designer   |
| <b>2013</b> | HANSEL AND GRETEL                          | <i>Bussey Building (UK)</i>  | Dir. Richard Pyros                                 | Set & Costume Designer   |
| <b>2012</b> | TENDER NAPALM                              | <i>La Boite with Brisbane Festival (AUS)</i>   | Dir. David Berthold                                | Set & Costume Designer   |
|             | L'ORFEO (STAGED CONCERT)                   | <i>Australian Brandenburg Orchestra</i><br><i>with Brisbane Festival</i>   |  | Costume Designer         |
|             | CIRCLE MIRROR TRANSFORMATION               | <i>Ensemble Theatre (AUS)</i>  | Dir. Shannon Murphy                                | Set & Costume Designer   |
|             | PORN CAKE                                  | <i>Griffin Theatre Company (AUS)</i>   | Dir. Shannon Murphy                                | Set & Costume Designer   |

|   |  |                          |                        |
|---|--|--------------------------|------------------------|
| EVERY SINGLE SATURDAY                       | <i>Glen Street Theatre (AUS)</i>                                 | Dir. Lisa Freshwater     | Set & Costume Designer |
| <b>2011</b> SILEND DISCO                    | <i>Griffin Theatre Company &amp; Melbourne Arts Centre (AUS)</i> | Dir. Lee Lewis           | Set & Costume Designer |
| BEFORE AND AFTER                            | <i>STC - Next Stage (AUS)</i>                                    | Dir. Cristobal Sved      | Set & Costume Designer |
| MEET IN BEIJIN CONCERT                      | <i>Beijing Opera with Opera Australia (CN)</i>                   | Dir. Matthew Barclay     | Set Designer           |
| <b>2010</b> ENGINE                          | <i>NORPA and La Boîte Theatre (AUS)</i>                          | Dir. Julian Louis        | Set & Costume Designer |
| MACBETH                                     | <i>Darlinghurst Theatre Company (AUS)</i>                        | Dir. Christopher Hurrell | Set Designer           |
| GLACE CHASE IN<br>LAST NIGHT'S BEAUTY QUEEN | <i>Darlinghurst Theatre Company (AUS)</i>                        | Dir. Christopher Hurrell | Costume Designer       |
| <b>2009</b> BLISS                           | <i>Downstairs Belvoir (AUS)</i>                                  | Dir. Shannon Murphy      | Set & Costume Designer |
| WHORE                                       | <i>Downstairs Belvoir (AUS)</i>                                  | Dir. Christopher Hurrell | Set & Costume Designer |
| LADYBIRD                                    | <i>Downstairs Belvoir (AUS)</i>                                  | Dir. Lee Lewis           | Set Designer           |

## THEATRE (as associate designer)

|   |   |                     |                                   |
|---|---|---------------------|-----------------------------------|
| <b>2020</b> WAR REQUIEM                   | <i>2021 - Liceu Opera Barcelona<br/>2020 - Kaoshiung Centre for the Arts (TWN)<br/>2019 - English National Opera (UK)</i>   | Dir. Daniel Kramer  | Des. Wolfgang Tillmans            |
| <b>2019</b> PRISCILLA QUEEN OF THE DESERT | <i>2019 - Australian Tour.<br/>2017 - South Africa<br/>- Hong Kong<br/>2016 - New Zealand<br/>2015 - Norwegian Cruise Lines<br/>2014 - Madrid (ESP)<br/>- Seoul (KOR)<br/>- Stockholm (SWE)<br/>- UK Tour</i> | Dir. Simon Phillips | Des. Brian Thomson                |
| <b>2017</b> THE TESTAMENT OF MARY         | <i>Odeon Theatre with<br/>Le Comédie Française (FR)</i>   | Dir. Deborah Warner | Des. Tom Pye                      |
| <b>2016</b> TRISTAN AND ISOLDE            | <i>English National Opera (UK)</i>  | Dir. Daniel Kramer  | Des. Anish Kapoor                 |
| KING LEAR                                 | <i>The Old Vic (UK)</i>   | Dir. Deborah Warner | Des. Deborah Warner & Jean Kalman |

## THEATRE (as assistant designer)

Assisting the following designers, mainly in the form of model making, digital art and CAD draughting. Various periods in the years shown.

|                  |  |
|------------------|--|
| ES DEVLIN        | <i>Under the Same Sky (2019)</i>   |
| CHLOÉ OBOLENSKY  | <i>Fidelio - La Scala (2018)</i>   |
| MICHAEL LEVINE   | <i>Sweeney Todd (2017), The Little Prince (2015), Woyzeck (2014)</i>                       |
| TIM GOODCHILD    | <i>The Nut Cracker (2015) Pure Imagination (2015)</i>                                      |
| NATIONAL THEATRE | <i>A Taste of Honey (2014)</i>   |
| LESLIE TRAVERS   | <i>Don Carlos (2015), Pleasure (2015), Figaro (2014), Elysium (2014),</i>                  |
| BOB CROWLEY      | <i>Skylight (2014), An American In Paris (2014), A Winters Tale (2013), Aladdin (2013)</i> |
| BRIAN THOMSON    | <i>The King and I (2014) Barry Humphries - Eat, Pray, Laugh! (2013)</i>                    |
| PETER ENGLAND    | <i>King Kong (2009-2012), How to Train Your Dragon (2011)</i>                              |

## SCREEN

|                      |                                |                       |                        |
|----------------------|--------------------------------|-----------------------|------------------------|
| <b>2015</b> SPOILERS | <i>IRIS Film Festival (UK)</i> | Dir. Brendan McDonall | Prod. & Costume Design |
|----------------------|--------------------------------|-----------------------|------------------------|

|             |                              |  |                   |                            |
|-------------|------------------------------|--|-------------------|----------------------------|
| <b>2011</b> | ANDY X                       | <i>Sunday Pictures (AUS)</i>                 | Dir. Jim Sharman  | Prod. Designer             |
| <b>2010</b> | SELF ESTEEM TVC              | <i>The Butterfly Foundation (AUS)</i>        | Dir. Xanon Murphy | Prod. Designer             |
|             | SONY CLOUD TVC               | <i>SONY Japan</i>                            |                   | Styling / Wardrobe Standby |
| <b>2009</b> | THE SCARE "COULD BE BAD" MVP | <i>EMI Music (AUS)</i>                       | Dir. Tom Noakes   | Prod. Designer             |
| <b>2009</b> | BENEFIT                      | <i>Short Film (Designed by Julio Himede)</i> | Dir. Jakub Jacko  | Art Director               |

## EVENTS

|             |                                |  |                       |                           |
|-------------|--------------------------------|--|-----------------------|---------------------------|
| <b>2022</b> | WEDDING                        | THE DECK - NATIONAL THEATRE                          | brighyoungthings      | Designer / Planner        |
| <b>2015</b> | MLC COCKTAIL EVENT             | <i>MLC School (AUS)</i>                              | brighyoungthings      | Creative Director         |
| <b>2014</b> | RUPERT' AUSTRALIAN TOUR        | <i>Opening Night Party Vault Hotel (UK)</i>          | Daniel Sparrow Pro.   | Event Designer            |
| <b>2012</b> | SYDNEY FILM FESTIVAL HUB       | <i>Sydney Town Hall (AUS)</i>                        | brighyoungthings      | Event Designer            |
|             | HAIR EXPO for GHD & JANE WILDE | <i>for GHD AND JANE WILDE (AUS)</i>                  | Thomson Street        | Event Designer            |
|             | SHISEIDO 140 YEARS ANNIVERSAR' | <i>MCA Sydney (AUS)</i>                              | Thomson Street        | Event Designer            |
|             | SHISEIDO 140 YEARS ANNIVERSAR' | <i>Shiseido (AUS)</i>                                | Thomson Street        | Event Designer            |
|             | CLOUD 9 DINNER                 | <i>Sydney (AUS)</i>                                  | brighyoungthings      | Creative Director         |
| <b>2011</b> | BRISBANE FESTIVAL SITE DESIGN  | <i>Various sites around Brisbane (AUS)</i>           | Brisbane Festival     | Site Designer             |
|             | PRICELINE PAMPER PARLOUR       | <i>Melbourne (AUS)</i>                               | Thomson Street        | Event Designer            |
|             | ZARA WESTFIELD STAND           | <i>Photo Wall / Stage (AUS)</i>                      | Thomson Street        | Product Designer          |
|             | BRISBANE FESTIVAL LAUNCH       | <i>Brisbane Convention Centre (AUS)</i>              | Brisbane Festival     | Event Director / Designer |
|             | ODE TO NO ONE SEASON LAUNCH    | <i>Sydney (AUS)</i>                                  | brighyoungthings      | Creative Director         |
| <b>2010</b> | BRISBANE FESTIVAL SITE DESIGN  | <i>Various sites around Brisbane (AUS)</i>           | Brisbane Festival     | Site Designer             |
|             | AVEDA VIP EXH. LOUNGE          | <i>Sydney Convention Centre (AUS)</i>                | Thomson Street        | Event Designer            |
|             | MOUNT GAY RUM BAR              | <i>Portable touring bar for various events (AUS)</i> | Thomson Street        | Product Designer          |
|             | HAUSMAN 20TH ANNIVERSARY       | <i>Client Party (AUS)</i>                            | Thomson Street        | Event Designer            |
|             | HYDRO MAJESTIC HOTEL GROUP     | <i>Exhibition Display (AUS)</i>                      | CRD                   | Event Designer            |
|             | CECILLE 50TH PARTY             | <i>Private Birthday Event Sydney Wharf (AUS)</i>     | brighyoungthings      | Creative Dir. / Design    |
|             | COINTREAU BAR                  | <i>Portable touring bar for various events (AUS)</i> | Thomson Street        | Product Designer          |
| <b>2009</b> | AUDI LIGHTHOUSE LAUNCH         | <i>Audi Lighthouse Sydney (AUS)</i>                  | Thomson Street        | Event Designer            |
|             | SYDNEY HAIR EXPO               | <i>for Jane Wilde (AUS)</i>                          | Thomson Street        | Event Stylist             |
|             | GRIFFIN THEATRE COMPANY        | <i>30th Anniversary Exhibition Display (AUS)</i>     | Griffin Theatre Co    | Event Designer            |
|             | MTV ARIA AWARDS                | <i>Designer Julio Himede (AUS)</i>                   | MTV                   | Design Assistant          |
|             | SYDNEY BOAT SHOW               | <i>Fashion Stylist for Photoshoot</i>                | Rob Kelly Photography | Stylist                   |
| <b>2008</b> | UBS BANK CHRISTMAS PARTY       | <i>Sydney Entertainment Centre (AUS)</i>             | Thomson Street        | Event Designer            |
|             | ST AUGUSTINE ACADEMY SHOW      | <i>Runway show at Oxford Art Factory</i>             | brighyoungthings      | Event Designer            |
| <b>2004</b> | JAM FACTORY EXHIBITION STAND   | <i>Sydney Affordable Art Fair (also 2003) (AUS)</i>  | CRD                   | Event Designer            |

## INTERIORS / ARCHITECTURE

|             |                          |   |                  |          |
|-------------|--------------------------|---|------------------|----------|
| <b>2020</b> | PRIVATE RESIDENCE London | <i>Interior Styling / Custom Furniture Des.</i> | brighyoungthings | Designer |
|             | PRIVATE RESIDENCE London | <i>Project Supervision / Interior Sourcing</i>  | brighyoungthings | Designer |

|  |   |                    |                    |
|--|---|--------------------|--------------------|
| PRIVATE RESIDENCE London               | <i>Interior Styling / Sound Booth Des.</i>      | brighyoungthings   | Designer           |
| <b>2014</b> CASANOVA CAFE              | <i>External Window display / Graphics (AUS)</i> | Incorporate Design | Designer           |
| <b>2012</b> JAC 5 HONG KONG            | <i>Store Wallpaper / Graphics (AUS)</i>         | CRD                | Associate Designer |
| <b>2010</b> OUTDOOR TEMP. AMPHITHEATRE | <i>Brisbane Powerhouse (AUS)</i>                | Brisbane Festival  | Designer           |
| <b>2009</b> PHATDUCK                   | <i>Store Interiors / Graphics (AUS)</i>         | CRD                | Associate Designer |

## CHARITY

|   |   |                     |                    |
|---|---|---------------------|--------------------|
| <b>2016</b> MAYOR OF SOUTHWARK CHARITY BALL | <i>Hilton Hotel Bankside London (UK)</i>          | Daniel Sparrow Pro. | Event Designer     |
| <b>2014</b> PACIFIC OPERA BALL              | <i>Charity Gala at Syd Parliament House (AUS)</i> | CRD                 | Associate Designer |
| <b>2012</b> DANCE NOIR SYD. DANCE CO.       | <i>Charity Gala at Sydney Wharfs (AUS)</i>        | CRD                 | Associate Designer |
| <b>2011</b> DANCE NOIR SYD. DANCE CO.       | <i>Charity Gala at Sydney Wharfs (AUS)</i>        | CRD                 | Associate Designer |
| <b>2009</b> SYDNEY MARDIS GRAS              | <i>Main Parade Design Consultant (AUS)</i>        | Sydney Mardis Gras  | Design Consultant  |
| HATS OFF! CONCERT                           | <i>HIV/AIDS Fundraiser Seymour Centre (AUS)</i>   | Thomson Street      | Event Designer     |

## EDUCATION

|  |                                    |
|--|------------------------------------|
| <b>2008</b> NIDA                                       | Bachelor of Dramatic Arts (Design) |
| <b>2005</b> NEWTOWN HIGH SCHOOL OF THE PERFORMING ARTS | Higher School Certificate          |

## AWARDS & NOMINATIONS

|   |   |                         |                         |
|---|---|-------------------------|-------------------------|
| <b>2022 OFFIE NOMINATION</b><br><i>Best Set Design &amp; Video Design</i> | FASHION FREAK SHOW                                  | Dir. Jean Paul Gaultier | Set & Co-Video Designer |
| <b>2021 OFFIE WINNER</b> Costume Design                                   | THE SUGAR HOUSE                                     | Dir. Tom Brennan        | Costume Designer        |
| <b>2020 ARTS COUNCIL GRANT</b>  | DYCP in VIDEO DESIGN                                |                         |                         |
| <b>STAGE ONE BURSARY</b>  | For Producing with Charlotte Howley                 |                         | Producer                |
| <b>2016 OFFIE NOMINATION</b><br><i>Best Set Design</i>                    | WHERE DO LITTLE BIRDS GO?<br><i>Old Red Lion</i>    | Dir. Sarah Meadows      | Set & Costume Designer  |
| <b>2008 WILLIAM FLETCHER GRANT</b>  | For THEATRE DESIGN                                  |                         |                         |
| <b>2003 BMW YOUNG ARTIST</b>  | PRIDE TIME - Transparent digital print and painting |                         |                         |